

All blank entries due to lack of information provided by the publisher.

KY-2A

**Program Description/Textbook or Print Instructional Material**

<b>Vendor</b>	Davis Publications, Inc.
<b>Web URL</b>	www.davis-art.com
<b>Title</b>	Beginning Sculpture
<b>Author</b>	Arthur Williams
<b>Copyright Date</b>	2005
<b>ISBN</b>	0-87192-629-6
<b>Edition</b>	First
<b>Course/Content Area</b>	Arts & Humanities/Visual Arts
<b>Intended Grade or Level</b>	Grades 9-12
<b>Readability Level</b>	8.5
<b>List Price</b>	\$39.95
<b>Lowest Wholesale Price</b>	\$39.95

All materials bid as of July 1, 2003 must be offered in an alternative format for students  
The Kentucky Department of Education must receive a copy of the alternative

**Level of Accommodations** Level Two

**Rationale** If Level Two or Level Three, please provide rationale for not meeting Level  
The cost and time that Davis would incur for providing full compliance with the electronic file for any needed specialized format conversion.

**Disclaimer** The features of each book or program were developed by the publisher and

**Content** With Beginning Sculpture students and teachers will explore sculptures of all kinds with this inspiring studio-oriented text that translates concepts into practice. This comprehensive guide to sculpture techniques, skills and tools, addresses the unique demands of the contemporary studio classroom in a variety of ways, including studio opportunities for hands-on learning and self expression, and interviews with professional artists. The text combines the process and

**Student Experiences**

The diverse presentation including the all new illustrated in-depth Studio Experiences offers the student a wide range of possibilities that model both the latest techniques, as well as traditional methods.

**Assessment**

Studio Support Masters provide sequential illustrations to teach techniques and processes in a practical, easy-to-reproduce format. Vocabulary and Biography Masters feature age-appropriate biographies that profile significant art and artists. The Vocabulary masters reinforce vocabulary development through stimulating word games. Assessment Masters provide studio rubrics that include guidelines for holistic evaluation. Chapter review questions

**Organization**

With a new easy to follow format, students learn the elements and principles of design and sculpture through art history, step-by-step photographs and illustrations, and samples of student art. A diverse presentation offers the student a wide range of possibilities. Each chapter is organized by medium and progresses from the fundamentals to more difficult processes.

Techniques progress from the basic traditional methods and through the newer processes and

**Resource Materials**

Not Applicable

**Gratis Items to be provided and under what conditions -**

Teacher's Edition 1:25, Studio Support Masters 1:25, Vocabulary, Art & Artists Masters 1:25, Assessment Masters 1:25

**Available Ancillary Materials**

Studio Support Masters 635-0, Vocabulary, Art & Artists Masters 637-7, Assessment Masters 636-9, Overhead Transparencies 638-5, Slide Set (18 slides) 645-8

**Research Data and Evidence of Effectiveness**

Disclaimer: The research data and evidence of effectiveness was provided by the

Note: Please complete this section by indicating the research data and evidence of

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Beginning Sculpture</b>		
<b>Publisher</b>	Davis Publications, Inc.		
<b>Item Evaluated</b>	student textbook		
<b>Content Level</b>	grades 9-12	<b>Copyright Date</b>	2005
<b>ISBN</b>	0-87192-629--60-87192-629--6	<b>Date of Evaluation</b>	7-21-04

**Recommended YES**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

Includes web links

**Technology Weaknesses**

No technology strand

**Instruction & Assessment Strengths**

Excellent combination of studio experience, historical and cultural connections, writing activities, with great rubrics.

**Instruction & Assessment Weaknesses**

no adaptation for special needs students

**Organization & Structure Strengths**

Well designed, visually exciting.

**Organization & Structure Weaknesses**

**Resource Materials Strengths**

Teacher edition is excellent.

**Resource Materials Weaknesses**

No other resources supplied, slides cost extra and may be cost prohibitive.

						<b>Technology Comments</b>	
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**Equipment**

Windows	No	Macintosh	No	CD ROM	No	Sound	No
Equipment Other							

**Grade Level**

Primary	No	Intermediate	No	Middle	No	High	No
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Audience**

Individual	No	Small Group	No	Large Group	No
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**Format**

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

**Management**

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

**Presentation/Interface**

0	Presents material in organized manner
0	Consistent, easy-to-use, on-screen instructions
0	Developmentally correct presentation/ format
0	Adapts to different learning styles/multiple intelligences
0	Accessible for special needs students
0	Runs smoothly, without long delays
0	Easy-to-view text and graphics
0	Easy-to-hear and understand sounds
0	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
0	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
4		
<b>Provides Guiding Questions and Instructional Objectives</b>		
2		
<b>Develops and Builds on Student Ideas</b>		
4		
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	Encourages students to think, create, reflect.	
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
4	Rubrics included for studio work and writing assignments.	
<b>Enhances the Learning Environment</b>		
4	An enriching addition to a high school art class.	
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4		
<b>Includes activities and opportunities for integration of technology</b>		
4	Web links provided throughout.	
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
4	Entire book promotes student thinking.	
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
4	Excellent alignment.	
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
4	Great reflective activities provided.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Art Elements:</b>		
4	Introduced in beginning, referred to throughout text	
<b>Principles of Design:</b>		
4		
<b>Art Media:</b>		
4	Great explanation of sculpture media	
<b>Art Processes/Production:</b>		
4	Excellent visual explanations of sculpture processes	
<b>Art Criticism or Analysis of Art:</b>		
4	Every chapter has a section including; analysis, synthesis, evaluation questioning	
<b>Purpose of Art:</b>		
4	Integrated throughout	
<b>Visual Art in different Cultures:</b>		
4	Wonderful variety of cultural styles represented	
<b>Art Subject Matters:</b>		
4		
<b>Effect on Time, Place, Belief System on Visual Art:</b>		
4		
<b>Careers in Visual Arts:</b>		
4	Interviews integrated throughout text	
<b>Connections to Other Art Forms:</b>		
1		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time